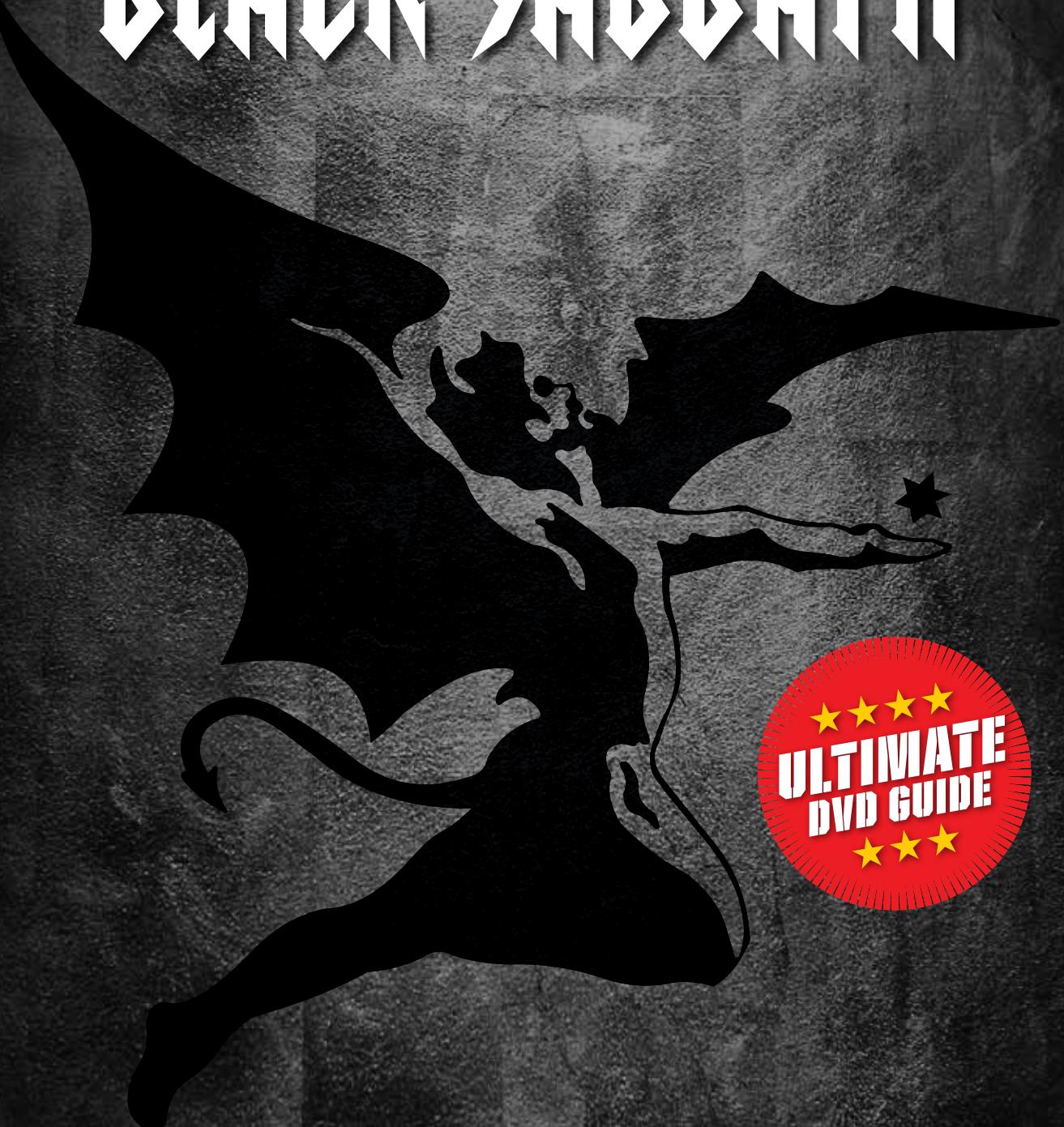
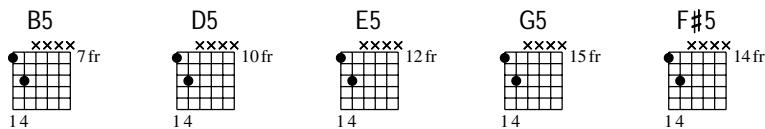


# GUITAR DVD

## HOW TO PLAY THE BEST OF BLACK SABBATH



# IRON MAN



**A** Intro (0:00)  
Slowly  $\text{♩} = 69$

1 kick drum

T A B

N.C.(E5)  
(cont. kick drum)  
Gtrs. 1 and 2  
(elec. w/dist.) \* 1 grad. release

pitch: F# 1/2

w/fdbk.

\* Bend executed by pushing down on low E string behind the nut.

5 1 grad. release

6 1/2 fdbk. tempo increases slightly

pitch: F# 1/2

(0:28) B5 D5 E5

9 G5 F#5 G5 F#5 G5 D5 E5 Rhy. Fig. 1

Gtrs. 1 and 2

Bass Fig. 1 slight vib.

**B** 1st Verse (0:42)  
Slightly Faster  $\text{♩} = 76$

Has he lost his mind Can he see or is he blind

12 N.C.

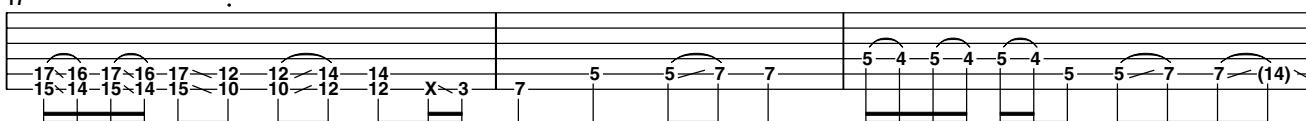
Bass plays Bass Fig. 1 five times (see bar 10)

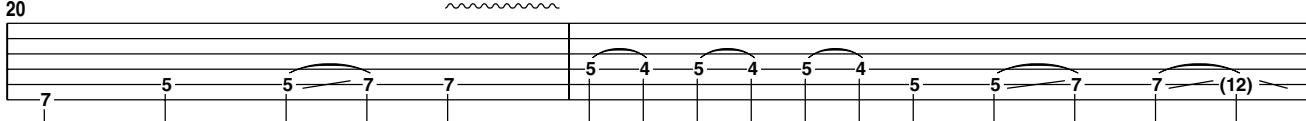
14 Gtrs. 1 and 2

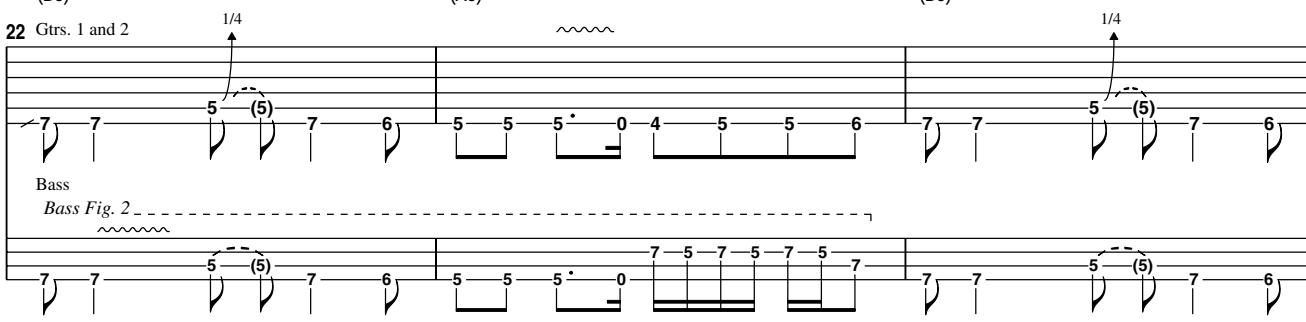
Can he walk at all or if he moves will he fall

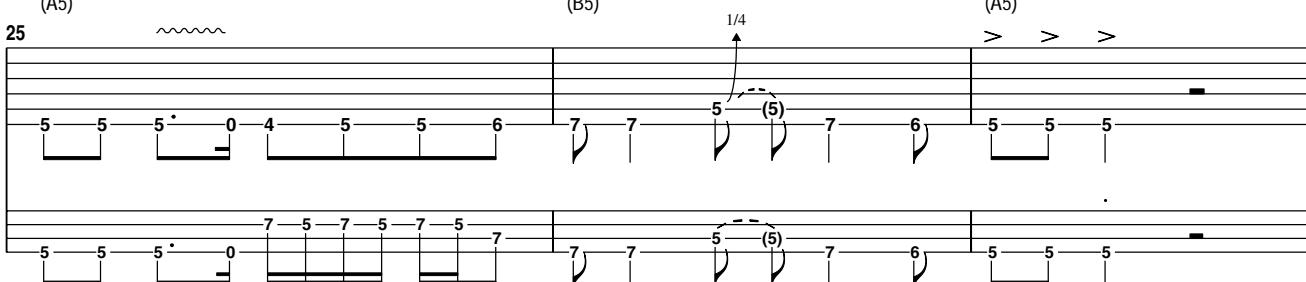
B5 D5 E5

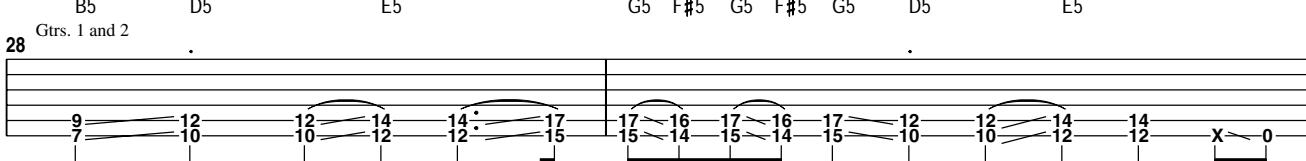
# IRON MAN

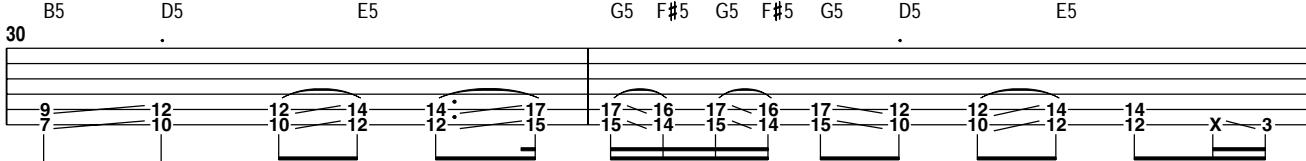
G5 F#5 G5 F#5 G5 D5 E5  
 17 Is N.C. he 'live or dead Has he thoughts within his head  


We'll just pass him there Why should we even care  
 20  


(1:14)  
 (B5) (A5) (B5)  
 22 Gtrs. 1 and 2  


(A5) (B5) (A5)  
 25  


(1:33)  
 B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5  
 28 Gtrs. 1 and 2  


B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5  
 30  




46 B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5 B5

go back to **C** 3rd Verse | 2.

**E** 1st Interlude (3:11)Double-Time  $\text{♩} = 152$ 

N.C.(C#m)

49 Gtrs. 1 and 2

**F** 1st Guitar Solo (3:17)

N.C.(C#m)

Gr. 1

let  
ring -

55

58

61

65

Gtrs. 1 and 2

69

(3:45)

End Double-Time  $\text{♩} = 76$ 

B5

73 Gtrs. 1 and 2

Bass plays last two bars of Bass Fig. 3 twice (see bar 38)

(3:57)

75 B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5

Bass plays Bass Fig. 1 twice (see bar 10)

G 4th Verse (4:10)

Heavy N.C. boots of lead

Bass plays Bass Fig. 1 twice (see bar 10)

fills his victims full of dread Running as fast as they can Iron Man lives again

80

**H** 2nd Interlude (4:42)

N.C.(E5)

87

Bass Fig. 4  
w/pick

(4:49)  
N.C.  
Gtrs. 1 and 2

89 3

grad. release

Bass plays Bass Fig. 4 eleven times (see bar 87)

**I** Outro Theme (5:01)

N.C.(E5)

100

(D5)

(C♯°)  
Gtr. 1

102

(C)

(E5)

Gtr. 2

Bass Fig. 5

(D5)

105

(C♯°)

(C5)

end Bass Fig. 5

(E5) (D5) (C $\sharp$ 5) (C5)

Gtr. 1 1 1 1 108 12 12 12 (12) 10 12 10 X 10 12 12 10 8 10/11 8 9 7 8 7 5 7 5 7 5 7 5 7 5 7 7 9 7 9 7 9

Gtr. 2 1 1 1 12 (12) 12 (12) 12 (12) 10 12 10 12 10 12 12 10 8 10/9 7 7 . - -

*Bass plays Bass Fig. 5 twice (see bar 104)*

## K Outro (5:32)

(E5)

**116** Gtrs. 1 and 2 ~~~~~

(D5)

(C#°)

1., 2.

(C5)

Bass substitutes Bass Fill 4 second time (see below)

*Bass substitutes Bass Fill 4 second time (see below)*

3. (C5) (E5) (D5) (E5)  
Gtrs. 1 and 2

120 . . . . > > >

4 5 4 5 4 5 4 5-7 7 5 7

3 3

3

Bass

3 2 3 2 3 7 7 5 7

3 3

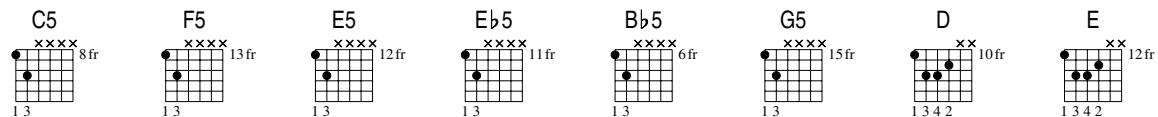
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# SWEET LEAF

**Tune down one and one half steps (low to high: C# F# B E G# C#).**

**Bass tuning (low to high): C♯ F♯ B E.**

*All music sounds one and one half steps lower than written (key of A).*



## A Intro (0:05)

## Slow Heavy Rock ↘ = 74

(cough echo loop) C5 F5 E5 Eb5 F5 C5 F5 E5 Eb5 F5

1 Gtrs. 1 and 2 (w/heavy dist.)

Bass Fig. 1

end Bass Fig. 1

**B** Verses (0:25, 1:36, 3:42)

C5 F5 E5 Eb5 F5 C5 F5 E5 Eb5 F5  
 Gtrs. 1 and 2 (repeat previous two bars) 2 (play 4 times) Gtr. 3 plays Riff A eight times on verses 2 and 3 (see bar 39) Rhy. Fig. 1 end Rhy. Fig. 1  
 5 Bass plays Bass Fig. 1 twice (see bar 1) Bass plays Bass Fig. 1 four times (see bar 1)

down	I until They	can't put you	forget you took down	you me	or showed and	your me shut	surprise around you
9	C5	F5 E5 E♭5	2	F5 C5	2	F5 E5 E♭5	F5

# SWEET LEAF

out You My introduced life is free me now My life to my is belief

C5 F5 E5 Eb5 F5 C5 F5 E5 Eb5 F5

13 2 2

mind clear and left me wanting leaf you and your can't you

C5 F5 E5 Eb5 F5 C5 F5 E5 Eb5 F5

17 2 2

## C Bridge (0:51, 2:02, 4:08)

kind hear sweet leaf Oh Oh yeah yeah baby

C5 F5 E5 Eb5 C5

21 Gtrs. 1 and 2

Gtr. 3 plays Fill 1 four times simile on 2nd Chorus  
Gtr. 3 plays Fill 1 twice simile on 3rd Chorus (see below)

Bass Fig. 2

Bb5 Eb5 G5 C5

24

end Bass Fig. 2

C5 Bb5 Eb5 G5 C5

27 (Gtrs. 1 and 2 repeat previous four bars)

3rd time, skip ahead to H Outro

## Fill 1 (2:02, 4:08)

C5 Bb5 Eb5 G5 C5

Gtr. 3

grad. bend

*Bass plays Bass Fig. 1 twice on 1st and 3rd Choruses (see bar 23)*  
*Bass plays Bass Fig. 1 one and one half times on 2nd Chorus (see bar 23)*

**D** (1:16)

I love you

39 Riff A

*Gtrs. 1 and 2 play Rhy. Fig. 1 six times (see bar 7)*  
*Grtr. 3 (w/heavy dist.)*

*end Riff A*

*f*

*Bass plays Bass Fig. 1 three times (see bar 1)*

*Bass plays Bass Fig. 1 three times (see bar 1)*

*go back to **B** 2nd Verse*

## 2. My life was empty

2.

E

Faster  $\bullet = 176$  (2:29)

C5

*Gtr. 3 plays Fill 2 (see below)*

**F Interlude (2:33)**

Fill 2 (2:29)

Gtr. 3 C5

A musical staff with three measures. Measure T starts with a treble clef, a '4' time signature, and a '4' key signature. Measure A starts with a '10' key signature. Measure B starts with a bass clef. The staff has five horizontal lines and four spaces. Measures T and A end with a vertical bar line, while measure B ends with a final bar line.

D E

61

D E

65

69 (play 3 times)

**G** Guitar Solo (3:02)

Gtrs. 1 and 2

74

Bass plays Bass Fill 1 four times (see below)

Bass Fill 1 (3:02, 3:09)

**SWEET LEAF**

Gtrs. 1 and 2 1., 2. || 3.

Original Tempo  $\downarrow \equiv 74$

(3:23) C5

**86** Gtr. 3 plays Riff A six times (see bar 39)

Bass plays Bass Fig. 1 three times (see bar 1)

## **H** Outro (4:21)

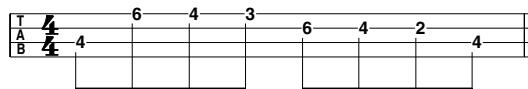
Come on now

*Gtrs. 1 and 2 play Rhy. Fig. 1 until fade (see bar 7)*

92 Gtr. 3

Yeah leaf oh yeah Oh won't you light up the sweet Oh Droppin' out baby leaf try Oh All yeah me right out All I love you sweet

### *Bass Fill 2 (3:07)*

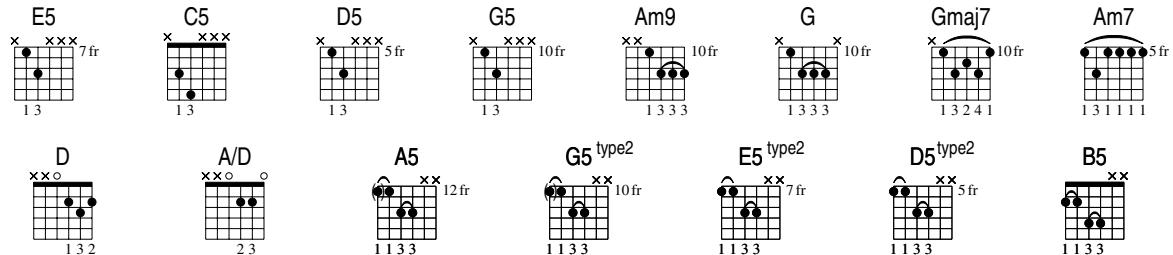


# **SABBATH BLOODY SABBATH**

All gtrs. tune down one and one half steps (low to high: C# F# B E G# C#).

**Bass tunes down one and one half steps (low to high: C♯ F♯ B E).**

All music sounds a minor third (one and one half steps) lower than written (key of C $\sharp$  minor).



## A Intro (0:00)

## Slow, Heavy Rock ♩ = 66

**B** 1st Verse (0:14)

You've seen life through distorted eyes. You know you had to learn

E5 C5 D5 E5 G5 E5

The execution of your mind You really had to turn

E5 C5 D5 E5 G5 E5

5

2

2



# SABBATH BLOODY SABBATH

They just tell you that you're on your own

15 Am9

Gmaj7

Gmaj7

A fretboard diagram for a guitar string. The notes are marked with vertical stems and circles. The first note is at the 8th fret, the second at the 10th fret, the third at the 12th fret, the fourth at the 12th fret, the fifth at the 10th fret, the sixth at the 12th fret (with a 10th fret bend indicated above it), and the seventh at the 9th fret.

Fill your head all full of lies

**E5** C5 D5 E5 G5 E5  
*Gtrs. 1 and 2 play Rhy. Fig. 1 twice (see bar 1)*

Gtr. 4 (w/dist.)

19 Riff A      end Riff A

A musical score for guitar, page 15. The score consists of two staves. The top staff shows a melodic line with slurs and grace notes. The bottom staff shows a harmonic or rhythmic pattern. The score is in common time and includes a dynamic marking 'f'.

21 . . >~~~~~ > ~~~~~ C5 D5 E5 G5 E5 ~~~~~

**D 2nd Verse (1:25)**

The people who have crippled you You want to see them burn

*Gtr. 2 plays Riff A four times*

Bass plays Bass Fig. 1 twice (see bar 3)

## SABBATH BLOODY SABBATH

The gates of life have closed on you and now there's just no return  
E5 C5 D5 E5 G5 E5

A blank musical staff consisting of five horizontal lines. Above the staff, the number '25' is positioned on the left, and the number '2' is positioned on the right, indicating a key signature of two sharps.

You're wishing that the hands of doom could take your mind away  
E5 C5 D5 E5 G5 E5

A blank five-line staff for guitar. On the left side, the measure number '27' is above the staff, and 'Gtr. 4' is to its right. On the right side, the measure number '2' is above the staff, and a dynamic marking 'ff.' (fortissimo) is to its right. The staff is empty of any musical notes.

and you don't care if you don't see again the light of day

E5 C5 D5 E5 G5 E5

A blank five-line staff with a '2' above it and a 'ff.' dynamic marking below the staff.

*Bass plays Bass Fig. 1 (see bar 3)*

**E 2nd Chorus (1:54)**

**Nobody** will ever let you know when you ask the reasons

Am9

*Gtr. 3 plays Rhy. Fig. 2 (see bar 11)*

### 31 Gtr. 1 (clean tone)

Gtr. 2 (clean tone)

*mf*

$\text{♩} = 120$

*Bass plays Bass Fig. 2 (see bar 11)* 

They just tell you that you're on your own  
Gmaj7 Am9 Gmaj7  
Ctr. 1

34

Gtr. 1

10 7 3

Fretboard diagram for guitar string 6, showing a scale pattern with various slurs and grace notes. The notes are marked with numbers and slurs, including 7, 9, 10/12, 8, 7, 10, 8, 8/10, and a grace note. A bracket indicates a two-fret interval.

fill your head all full of lies you bastards

Am7

37 Gtr. 1

N.H. -

D A/D D A/D D A/D

Gtrs. 1, 2 and 3

7. 7 (7)

## **SABBATH BLOODY SABBATH**

## **F** Guitar Solo (2:25)

E5

Gtrs. 1 and 2 play Rhy. Fig. 1 four times (see bar 1)

*Gtr. 4 plays Riff A four times*

40 Gtr. 5

C5 D5

E5 G5 E5 E5

40 Gtr. 5

*f* )

11 14 12 14 11 12 (14)

3 3

14 14 12 14 14 14 (14)

14 14 12 14 14 (14)

Gtr. 6 (w/heavy dist.)

*Bass plays Bass Fig. 1 (1st bar only)*

C5 D5 E5 G5 E5 C5 D5 E5 G5 E5

*Bass plays Bass Fill 1 (see last page)*

## **G** Interlude (3:01)

E5

**E3**  
Gtrs. 1 and 2

\*Two gtrs. arr. for one gtr.



# SABBATH BLOODY SABBATH

## K Outro (4:55)

 **Coda** (4:51)

B5

62

Double Time  $\text{♩} = 144$

B5

Gtrs. 1 and 2

\*pick slide (slow descent)

Gtr. 4 plays Rhy. Fig. 3 till fade  
Gtrs. 1 and 2

66

## L Outro Solo (5:12)

71 Gtrs. 1 and 2

\*Two gtrs. arr. for one gtr.

Bass plays Bass Fig. 3 until fade

78 ~~~~

82 ~~~~

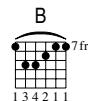
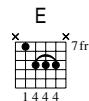
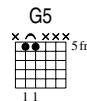
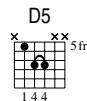
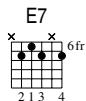
### Bass Fill 1

# SUPERAUT

All guitars are tuned down one and one half steps (low to high: C♯ F♯ B E G♯ C♯).

Bass tuning (low to high: C♯ F♯ B E).

All music sounds a minor third (one and one half steps) lower than written (key of C♯ minor).



## A Intro (0:04)

Moderately  $\text{♩} = 116$

\*Gtrs. 1 and 2 (w/dist.) N.C.(Em)

1 (hi-hat) 2 Riff A

\*Gtr. 2 w/wah

Gtrs. 1 and 2 repeat Riff A (see bar 3)

Gtr. 3 Riff A1

6 end Riff A

Elec. Bass

9 (0:20)

E7 Gtrs. 1 and 2 D5

end Riff A1

12 > G5 D5 E7 D5 G5 D5 (0)

15 E7 D5 G5 D5 E7 D5 G5 D5 E7

**B** Verses (0:37, 1:17, 3:32)

1. I want to reach out
2. I've crossed the oceans
3. Got no religion

and touch the sky  
turned everything  
don't need no friends

I want to touch the sun but I don't need to die I'm gonna climb up on the mountains of the moon  
I found the crossing near a golden rainbow's end I've been through magic and defied reality  
Got all I want and I don't need to pretend Don't try to reach me 'cause I'll tear up your mind

19 E7 D5 G5 D5 E7 (repeat previous two bars)

2 2 2

3rd time, skip ahead to **H** Outro **C** Chorus (0:53, 1:34)

and find a distant man a-waving his spoon  
I've lived a thousand years It never bothered me  
I've seen the future and I've left it behind

25 E7 D5 G5 D5 N.C. > > > ~ ~ ~ ~ ~

Substitute Bass Fig. 1 second time (see below)

Bass Fig. 1 (1:34)

N.C.

3rd time: go to bar 39  
(play 3 times)

2nd time, skip ahead to bar 39 1.

*Gtr. 3 plays Riff A1 (see bar 7)*

29

32

1

35

D5

G5 D5

E7

*go back to **B** Verse*

1

2.

## **P** Guitar Solo (1:41)

N.C.

*Gtrs. 1 and 2 play Riff A five times (see bar 3)*

*Gtr. 1 and 2 play Riff A five times (see bar 5)*  
*Gtr. 3 plays Riff A1 five times (see bar 7)*

Gtr. 4

39

Gtrs. 1 and 2

Bass



57

Gtr. 4

59

Bass

62

(2:29)  
Gtr. 3 plays Riff A1 (see bar 7)

65

F Percussion Break (2:37)

(2:45)

E

Gtr. 3

68

3

Gtr. 5 (acous.)

Gtrs. 1 and 2 (Bass doubles bottom note one octave lower)

mf

G (3:16)

76

E7 Gtr. 1      D5      G5 D5      E7      Gtr. 1 and 2      D5      G5 D5      E7

go back to [B] Verse

80

E7      D5      G5 D5      E7      D5      G5 D5

H Outro (3:48)

N.C.

Gtrs. 1 and 2

84

86 Gtr. 3 plays Riff A1 until fade (see bar 7)

86

play 5 times and fade

89